

Dedicada a l'agrupació sardanista de Sant Feliu de Guíxols,
amb especial esment a la Dolors Puig i a en Joan Teixidor.
dins el centenari i cent-cinquantè aniversari de
Juli Garreta (1975-1925)

Guíxola

Xavier Tudela i Juanhuix

Sardana de lluïment per a cobla de 2 trompetes

Flabiol



mf

Tible I



f *Soli*

Tible II



mf

Tenora I



mf

Tenora II



mf

Trompeta I



f *Soli*

Trompeta II



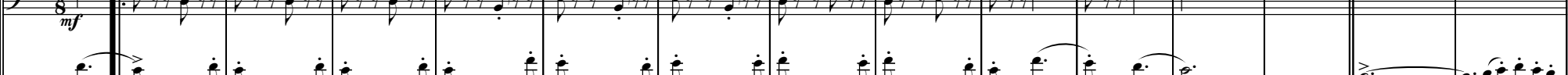
mf

Trombó



mf

Fiscorn I



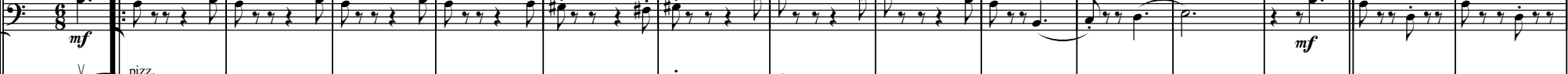
mf

Fiscorn II



mf

Contrabaix



mf

pizz.

15

The musical score consists of 12 staves, likely representing different instruments in an ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measures 15-24:** The first section of the score, spanning 10 measures.
- Measures 25-28:** A section with first and second endings, indicated by '1.' and '2.' above the staves.
- Measures 29-32:** A section starting with a 'pizz.' (pizzicato) marking.
- Dynamic Markings:** *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte) are used throughout the score.
- Other Markings:** *arc* (arco), *pizz.* (pizzicato), and *sfz* are also present.

29

mf Solo

p

mf Solo

mf Solo

p

p

p

p

p

mf

mf

mf

p Solo

mf Solo

p

p

p

p

mf

p

[illegible]

73

Musical score for a 12-staff ensemble, likely a string quartet and woodwinds. The score is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Performance markings include *Soli* for solo passages and *pizz.* for pizzicato. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Versió per a 2 trompetes

Flabiol

mf

14

27

mf

sfz

68

f Solo

77

ff Soli

91

99

CURTS

Guíxola

Sardana de lluïment per a cobla

Versió per a 2 trompetes

Xavier Tudela i Juanhuix

Tible I

12

27

38

67

85

97

f *Soli*

mf *Sfz*

mf *Solo*

mf *f*

ff *Soli*

CURTS

Guíxola

Sardana de llumment per a cobla

Versió per a 2 trompetes

Xavier Tudela i Juanhuix

Tible II

11

mf

19

f

sfz

1. 2.

29

p

5

43

mf

mf

mf

f

67

f

78

ff *Soli*

3 3 3 3 3 3

93

3 3 3 3 3 3 3 3

102

3 3

1. 2.

CUTS

3/4

Versió per a 2 trompetes

Tenora I

13 *mf*

28 *f* *Soli* *mf* *p* *Solo*

51 *f* *mf*

65 *ff* *ff* *Soli*

88

98 *mf* *CURTS*

Tenora II

7

26

54

77

93

103

mf

f

sfz

mf Solo

p Solo

f

ff Solo

CURTS

Guíxola

Xavier Tudela i Juanhuix

Sardana de lluïment per a cobla

Versió per a 2 trompetes

Trompeta I

The musical score for Trompeta I is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of seven staves of music. The first staff begins with a 'Soli' marking and a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff includes first and second endings, marked with '1.' and '2.', and a piano (p) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff features a mezzo-forte (mf) dynamic and triplet markings. The sixth staff also has a mezzo-forte (mf) dynamic. The seventh staff includes a fortissimo (ff) dynamic, a 'Soli' marking, and a 'CURTS' (Curtains) marking. The score concludes with a double bar line.

9

mf

22

1. 2.

p

38

54

mf

69

mf

80

ff

ffSoli

95

CURTS

Guíxola
Versió per a 2 trompetes

Xavier Tudela i Juanhuix

Trombó

mf

8

26

44

64

75

88

98

mf

p

mf

ff

ff

ff

CURTS

The musical score is written for a Trombone (Trombó) in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff has a measure rest of 8 measures. The third staff includes first and second endings, a dynamic marking of *p*, and a measure rest of 8 measures. The fourth staff features a dynamic marking of *mf* and a measure rest of 5 measures. The fifth staff has a dynamic marking of *mf* and a measure rest of 3 measures. The sixth staff includes a dynamic marking of *ff* and a measure rest of 3 measures. The seventh staff begins with a dynamic marking of *ff* and a measure rest of 3 measures. The score concludes with a double bar line and a key signature change to 2/4 time, indicated by the word 'CURTS'.

Versió per a 2 trompetes

Fiscorn I

13

f Soli

27 1. 2.

p

45

mf

59

mf

80

f *ff* *ff*

92

100

1. CURTS

Fiscorn II

mf

9

mf

19

sfz

37

p

mf

55

mf

78

f

ff

92

103

1.

CURT

Guíxola

Sardana de lluïment per a cobla

Versió per a 2 trompetes

Xavier Tudela i Juanhuix

C.B. *mf* *pizz.*

10

19 *f* *arc* *sfz* *p* *pizz.*

31 *mf* *arc*

44 *p* *mf*

57 *pizz.* *mf*

73 *ff* *arc* *pizz.*

95 *1. pizz.* *QUARTS*